

FORCE OF NATURE

IP65, OUTDOOR-READY LIGHTING SOLUTIONS



WATER

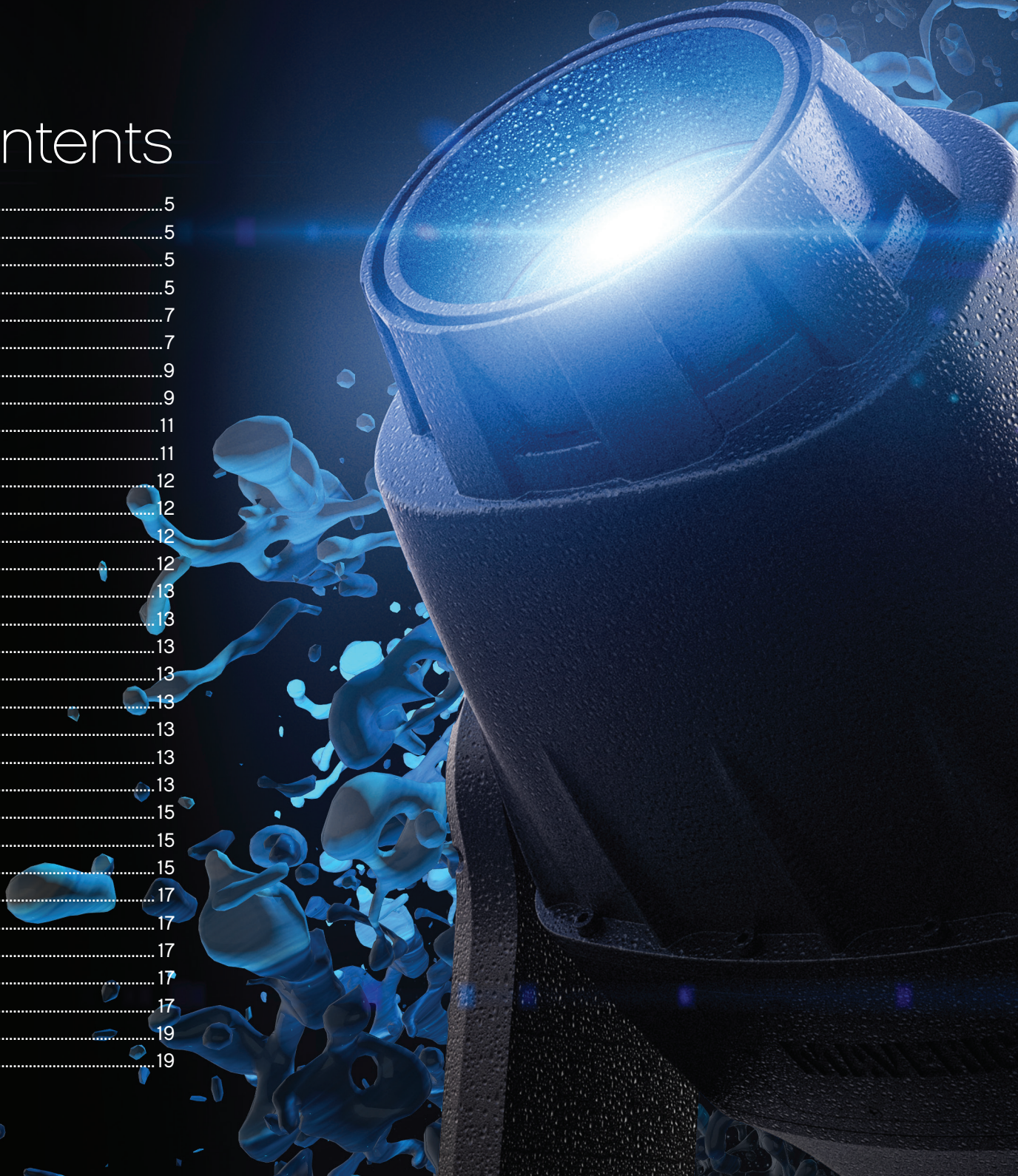
CHAUVET
PROFESSIONAL

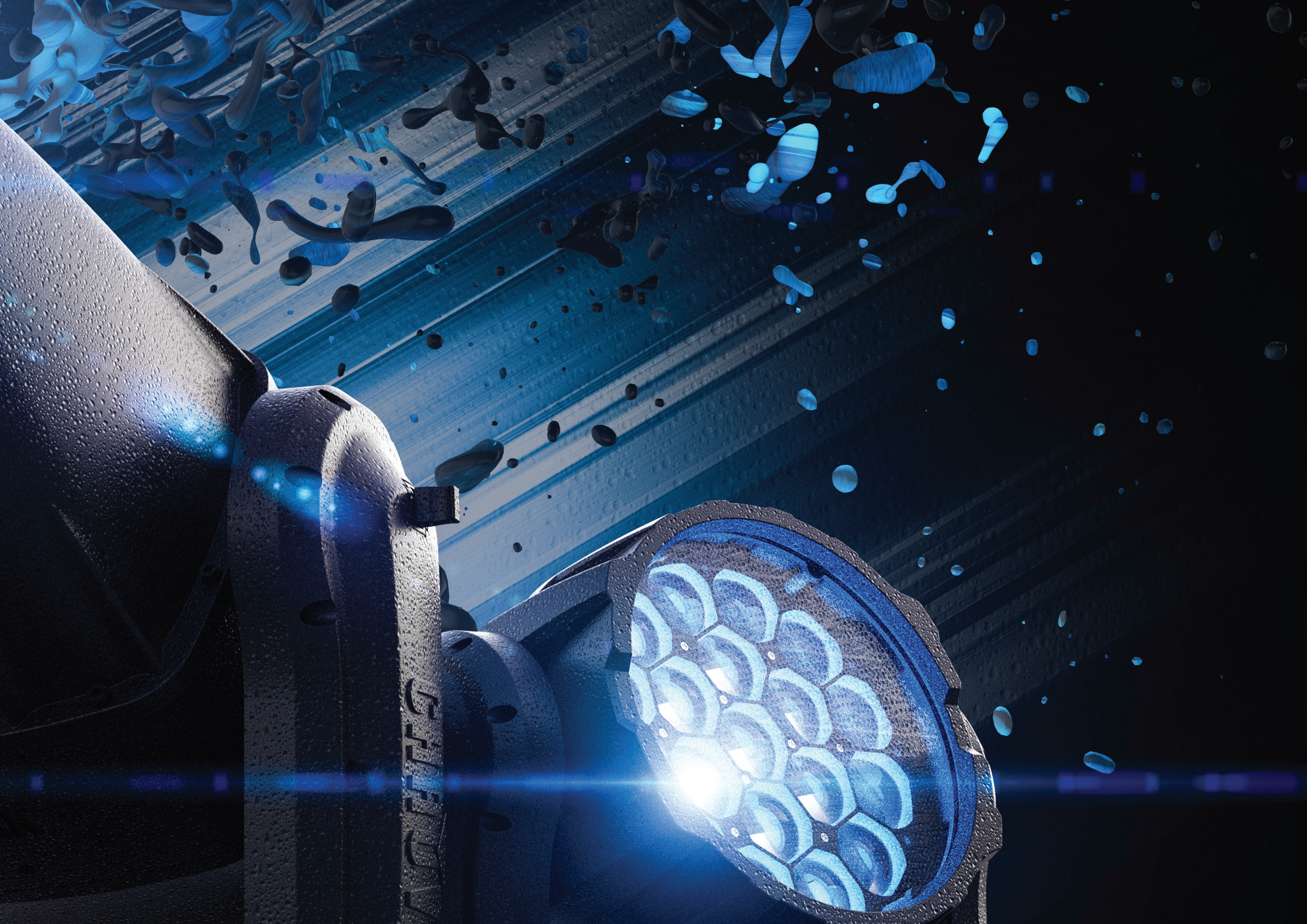




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SHIELD



LED MOVING HEAD FIXTURES **RUGGED** & DYNAMIC

Maverick Storm and Rogue Outcast moving heads are perfect for lighting outdoor festivals, throwing eye-candy, and creating dramatic dimension in live productions. Maverick Storm LED moving heads are designed to defy the forces of nature, protected by die-cast aluminum housing, Marine-grade stainless steel screws, and M12 Gore valves that hold up against rain, sand, dirt, wind, and whatever the elements throw at it. Rogue Outcast moving heads are durable, weather-resistant, and compact fixtures with dynamic effects that stay outdoor-ready.





“Location was definitely a challenge here. We had to be creative in selecting the appropriate lights. The equipment needed to withstand outdoor weather conditions for a minimum of seven days next to the water.”

- Jose Laria of LPS Production,
Wodapalooza Fitness Festival



Maverick Storm 1 Spot

Light Source: 1 LED (CW) 480 W,
6,604 K, 50,000 hours



Rogue Outcast 1 Beam

Light Source: USHIO NSL-300W lamp,
6500 K, 8,000 hours - **Coming Soon...**



Maverick Storm 1 Wash

Light Source: 19 LEDs (quad-color
RGBW) 20 W, (1.3 A), 50,000 hours



Rogue Outcast 1 Hybrid

Light Source: USHIO NSL-400 W lamp,
6632 K, 6,000 hours



LED BLINDERS **BOLD** & BRIGHT

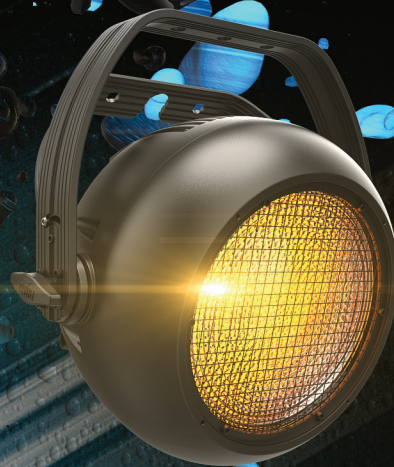
STRIKE fixtures are intense strobe and blinder effects units using the latest in LED technology. Ready for the elements, curtain call, or the roar of the stadium crowd, these units feature a "red shift" evocative of incandescent light. STRIKE fills the demand for multifunctional units that save on energy consumption via power linking allowing several units to run on the same circuit at 100 ~ 240V.





“ Although it didn't rain, it was extremely hot during the festival, and everything was soaking wet because of the heat. The STRIKEs performed flawlessly within those tough conditions.”

- Jeroen Kwakernaak,
Project Manager of RF Shows,
Crave Festival



STRIKE 1

Light Source: 1 LED (WW) 230 W, (4.1 A), 2,688 K, 50,000 hours



STRIKE P38

Light Source: 1 LED (WW) 90 W, (1.19 A), 2688 K, 50,000 hours



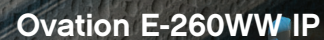
LED STAGE LIGHTING **ENGAGING** & **EFFICIENT**

The award-winning Ovation series are outdoor-rated, energy-saving LEDs that are as sleek and powerful as they are quiet and discreet. Specifically designed for sound-sensitive application, Ovation units cover a range user-friendly functions and perform beautifully both indoors and out.

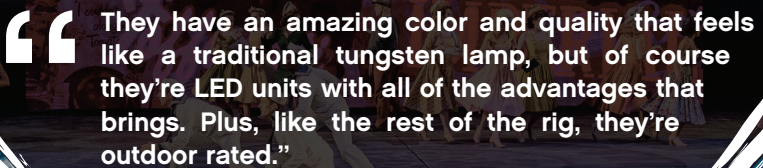




Light Source: 91 LEDs (18 red, 18 green, 19 blue, 18 amber, 18 lime green)
3 W, (722 mA), 6031 K, 50,000 hours



Light Source: 1 LED (WW) 230 W, (3.6 A), 3149 K, 50,000 hours



- Rob Denton, Lighting Designer,
The Muny.



LED COLOR WASHES **WARM** & GENUINE

Show your true colors using outdoor-ready COLORado LED washes. Produce a limitless range of dynamic looks, countless color options, and engaging environments from this diverse collection of tools. With infinite applications, the smooth dimming curves and expansive zoom range make COLORado a mainstay in any rig.





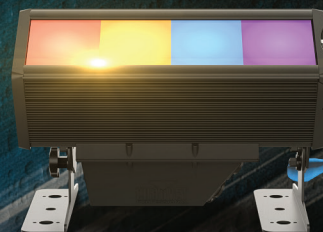
“ Our company is involved in a great number of festivals, so we're always looking for IP65 rated equipment. With the COLORado Solo Battens there was no compromise. You really do get the best of both worlds, as these units are incredibly bright.”

- Patrick Dierson, Lighting Designer
Made in America Festival



COLORado Solo Batten

Light Source: 144 LEDs (24 red, 24 green, 24 blue, 24 amber, 48 white)
3 W, (612 mA) 50,000 hours



COLORado Solo Batten 4

Light Source: 48 LEDs (8 red, 8 green, 8 blue, 8 amber, 16 white)
3 W, (612 mA) 50,000 hours



“Being outside and right next to Lake Michigan, we needed an IP65-rated fixture to handle the weather conditions. In addition to that, the zoom range and intensity of the Colorado 3 Solos made them the ideal choice for this application. These fixtures help give us a lot of different looks.”

- Christopher Wren of Keylight,
Chicago Navy Pier



COLORado 3 Solo

Light Source: 3 LEDs (quad-color RGBW) 60 W, (4.4 A), 50,000 hours



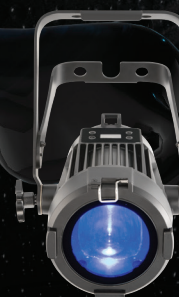
COLORado 2 Solo

Light Source: 3 LEDs (quad-color RGBW) 40 W, (2.5 A), 50,000 hours



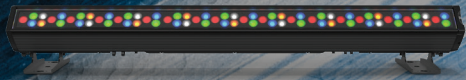
COLORado 1 Solo

Light Source: 1 LEDs (quad-color RGBW) 60 W, (4 A), 50,000 hours



COLORado M Solo

Light Source: 1 LED (quad-color RGBW) 40 W, (2.55 A), 50,000 hours



COLORado Batten 72X

Light Source: 72 LEDs (18 red, 18 green, 18 blue, 9 white, 9 amber)
3 W, (690 mA), 50,000 hours



COLORado Panel Q40

Light Source: 40 LEDs (quad-color RGBW) 15 W, (970 mA), 50,000 hours



COLORado 2-Quad Zoom

Light Source: 14 LEDs (quad-color RGBW) 15 W, (985 mA), 50,000 hours



COLORado 1-Quad Zoom

Light Source: 7 LEDs (quad-color RGBW) 15 W, (1 A), 50,000 hours



COLORado 1 Quad

Light Source: 14 LEDs (quad-color RGBW) 5 W, (350 mA), 50,000 hours



COLORado 1-Quad Zoom VW

Light Source: 7 LEDs (quad-color VW) 5 W, (625 mA), 5061 K, 50,000 hours



COLORDash Par H12IP

Light Source: 12 LEDs (hex-color RGBAW+UV) 10 W, (650 mA), 50,000 hours



COLORDash Par H7IP

Light Source: 7 LEDs (hex-color RGBAW+UV) 10 W, (500 mA), 50,000 hours



LED VIDEO PANELS **TRUE FIDELITY**

From live video feeds to motion graphics and everything in between, the F-series IP-rated LED video panels are flicker-free, robust units made from light-weight die-cast magnesium housing with magnetic-assist hanging brackets for easy installation. Both front and rear serviceable, the easy maintenance makes these units perfect for pulse-pounding arena venues to bustling festivals.





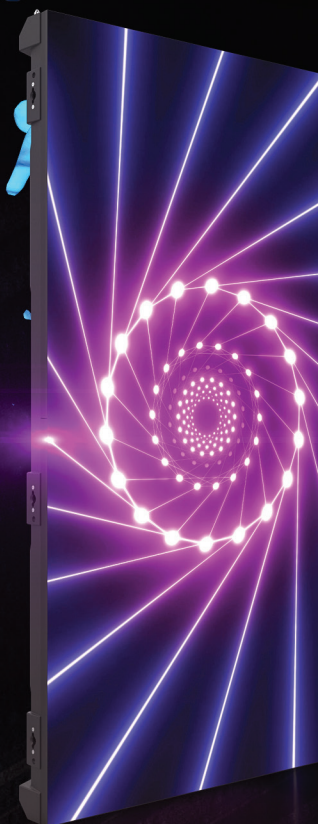
“The images were crisp, regardless of where you were positioned next to the panels, and their brightness was fine even during daylight. It was also useful that they were IP rated since we had some rain.”

- James Warden Managing Director of LPS,
Aladdin London Premiere



F4IP

Light Source: 21,632 LEDs
(tri-color RGB)
SMD 1921, 50,000 hours



F5IP

Light Source: 14,112 LEDs
(tri-color RGB)
SMD 1921, 50,000 hours



F6 Strip IP

Light Source: 720 LEDs (tri-color RGB)
SMD 1921, 50,000 hours



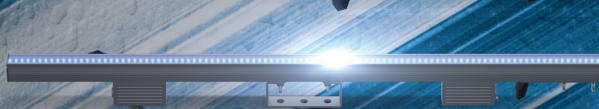
LED PIXEL-MAPPING **SIZZLING** & **UNIQUE**

Draw in your audience with sizzling pixel-mapping displays from the outdoor-ready Épix series. Eye-popping visuals and blazing output accompany versatile control options including Art-Net, Kling-Net, and sACN for the touring, rental, and installation markets.



“ In addition to their excellent brightness and pixel mapping capabilities, we chose the ÉPIX fixtures specifically for their ability to perform outdoors. Although the weather over the two days wasn't as catastrophic as forecasted, it was nevertheless great to have peace of mind and the assurance of knowing that we would be ok if it did rain.”

- Michiel Milbou, Lighting Designer,
2 Meisjes op het Strand Beach Festival



ÉPIX Strip IP

Light Source: 100 LEDs (tri-color RGB)
SMD 5050, 50,000 hours



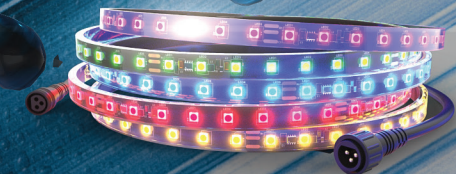
ÉPIX Strip IP 50

Light Source: 50 LEDs (tri-color RGB)
SMD 5050, 50,000 hours



ÉPIX Drive 2000 IP

Hosts the processing and power supply for the Épix IP and Tour system.



ÉPIX Flex 20

Light Source: 240 LEDs (tri-color RGB)
SMD 50,000 hours



ÉPIX Flex Boost

24V in-line voltage booster that doubles the capacity of each output on the Épix Flex Drive to 1920 LEDs or 8 Épix Flex 20.



LED WIRELESS, BATTERY-OPERATED LIGHTS

RELIABLE & USER FRIENDLY

Crafted for creativity, the WELL line of wireless, outdoor-rated, rechargeable LED wash fixtures offer versatility and superior color quality for virtually any application. A must-have for events, WELL units include a road case/gang charger keeping you ready to light your way to a hit event.





“ We got a lot of favorable comments on the fixtures, both in terms of how they looked and how they withstood the elements. The fixtures were more than pretty, they were workhorses too.”

- Benjamin Tschudin, Lighting Designer,
Comcast White House
Correspondents' Dinner After Party



WELL PAD

Light Source: 96 LEDs (24 red, 24 green, 24 blue, 24 amber)
1 to 3 W, (500 mA), 50,000 hours



WELL FIT

Light Source: 4 LEDs (quad- color RGBW)
10 W, (720 mA), 50,000 hours

ALWAYS **OUTDOOR READY**

Arenas, parks, festivals, concerts. Take on any project in any setting with the certainty of searing output, dynamic visuals, and lasting performance.



NEVER FEAR **NATURE**

The storm is only the beginning. Stand up to dust, sand, and whatever else nature may bring.

REDUCED **MAINTENANCE**

No need to open the fixture for maintenance after every event. The tough design cuts down on upkeep costs by being resistant to matter particles—even those from atmospheric machines.

VALUE FOR **INVESTMENT**

Durable and versatile, each unit is constructed with lasting performance in mind utilizing advanced optical systems and rugged build.



For complete specifications, visit chauvetprofessional.com. Specifications are subject to change without notice.

